

The Cosmic Puppets Philip K Dick

Gather Yourself Together Counter-Clock World Selected Stories of Philip K. Dick Galactic Pot-Healer Vulcan's Hammer Lies, Inc. The Crack in Space The Twisted Worlds of Philip K. Dick Solar Lottery Sargasso of Space The Game-Players of Titan Redshift Rendezvous Upon The Dull Earth Shampoo Planet Eye in the Sky The Penultimate Truth The Philip K. Dick Reader Now Wait for Last Year The Cosmic Puppets Radio Free Albemuth Our Friends From Frolix 8 We Can Build You The Cosmic Puppets Clans of the Alphane Moon The Man in the High Castle Hardwired The Whole Man The World Jones Made The Twisted Worlds of Philip K. Dick The Exegesis of Philip K Dick Valis A Life of Philip K. Dick Time Out of Joint Dr. Futurity The Cosmic Puppets Do Androids Dream of Electric Sheep Omnibus The Crack in Space Vintage PKD The Simulacra The Man Who Japed

Gather Yourself Together

"Dick's best books always describe a future that is both entirely recognizable and utterly unimaginable."—The New York Times Book Review When a repairman accidentally discovers a parallel universe, everyone sees it as an opportunity, whether as a way to ease Earth's overcrowding, set up a personal kingdom, or hide an inconvenient mistress. But when a civilization is found already living there, the people on this side of the crack are sent scrambling to discover their motives. Will these parallel humans come in peace, or are they just as corrupt and ill-intentioned as the people of this world?

Counter-Clock World

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Selected Stories of Philip K. Dick

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

Galactic Pot-Healer

Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

Vulcan's Hammer

A powerful and enigmatic alien recruits humans and aliens to help it restore a sunken cathedral in this touching and hilarious novel. Sometimes even gods need help. In Galactic Pot-Healer that god is an alien creature known as The Glimmung, which looks alternately like a flaming wheel, a teenage girl, and a swirling mass of ocean life. In order to raise a sunken city, he summons beings from across the galaxy to Plowman's Planet. Joe Fernwright is one of those summoned, needed for his skills at pot-healing—repairing broken ceramics. But from the moment Joe arrives on Plowman's Planet, things start to go awry. Told as only Philip K. Dick can, Galactic Pot-Healer is a wildly funny tale of aliens, gods, and ceramics.

Lies, Inc.

On a planet run by escapees from a mental institution, the doctors who arrive to restore order may be the craziest of all. For years, the third moon in the Alphane system was used as a psychiatric hospital. But when war broke out between Earth and the Alphanes, the hospital was left unguarded and the inmates set up their own society, made up of competing factions based around each mental illness. When Earth sends a delegation to take back the colony, they find enclaves of depressives, schizophrenics, paranoiacs, and other mentally ill people coming together to repel what they see as a foreign invasion. Meanwhile, back on Earth, CIA agent Chuck Rittersdorf and his wife Mary are going through a bitter divorce, with Chuck losing everything. But when Chuck is assigned to clandestinely control an android accompanying Mary to the Alphane moon, he sees an opportunity to get his revenge.

The Crack in Space

Following an inexplicable urge, Ted Barton returns to his idyllic Virginia hometown for a vacation, but when he gets there, he is shocked to discover that the town has utterly changed. The stores and houses are all different and he doesn't recognize anybody. The mystery deepens when he checks the town's historical records . . . and reads that he died nearly twenty years earlier. As he attempts to uncover the secrets of the town, Barton is drawn deeper into the puzzle, and into a supernatural battle that could decide the fate of the universe.

The Twisted Worlds of Philip K. Dick

In a future where death is embraced, a time-traveling doctor is the only one who can save a wounded resistance leader. When Dr. Jim Parsons wakes up from a car accident, he finds himself in a future populated almost entirely by the young. But to keep the world run by the young, death is fetishized, and those who survive to old age are put down. In such a world, Parsons—with his innate desire to save lives—is a criminal and outcast. But for one revolutionary group, he may be just the savior they need to heal and revive their cryogenically frozen leader. And when he and the group journey to 1500s California, what they find causes them to question what they know about history and the underpinnings of their society. With the jarring immediacy of a car crash, Philip K. Dick throws both the reader and protagonist of Dr. Futurity into a bizarre future where healing is a crime and youth rules.

Solar Lottery

A visionary alternate history of the United States filled with enough conspiracy theories to thrill the most hardened paranoid, Radio Free Albemuth is proof of Dick's stature as our century's greatest science fiction writer.

Sargasso of Space

Selected Stories of Philip K. Dick contains twenty-one of Dick's most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In "The Days of Perky Pat," people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth's real inhabitants. "Adjustment Team" looks at the fate of a man who by mistake has stepped out of his own time. In "Autofac," one community must battle benign machines to take back control of their lives. And in "I Hope I Shall Arrive Soon," we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as "The Minority Report," the basis for the Steven Spielberg movie, and "We Can Remember It for You Wholesale," the basis for the film Total Recall. With an introduction by Jonathan Lethem, Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

The Game-Players of Titan

A typically unsettling tale of different realities from a master of the genre Yielding to a compulsion he can't explain, Ted Barton interrupts his vacation in order to visit the town of his birth, Millgate, Virginia. But upon entering the sleepy, isolated little hamlet, Ted is distraught to find that the place bears no resemblance to the one he left behind - and never did. He also discovers that in this Millgate Ted Barton died of scarlet fever when he was nine years old. Perhaps even more troubling is the fact that it is literally impossible to escape. Unable to leave, Ted struggles to find the reason for such disturbing incongruities, but before long, he finds himself in the midst of a struggle between good and evil that stretches far beyond the confines of the valley. Winner of both the HUGO and JOHN W. CAMPBELL AWARDS for best

novel, widely regarded as the premiere science fiction writer of his day, and the object of cult-like adoration from his legions of fans, Philip K. Dick has come to be seen in a literary light that defies classification in much the same way as Borges and Calvino. With breathtaking insight, he utilizes vividly unfamiliar worlds to evoke the hauntingly and hilariously familiar in our society and ourselves.

Redshift Rendezvous

Upon The Dull Earth

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

Shampoo Planet

Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including Blade Runner, A Scanner Darkly, Total Recall, Minority Report and The Adjustment Bureau. Born in 1929 just before the Great Crash, Dick's twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental instability, but by then he was already producing fiction writing of a visionary nature.

Eye in the Sky

In 2203 anyone can become the ruler of the solar system. There are no elections, no interviews, no prerequisites whatsoever—it all comes down to the random turns of a giant wheel. But when a new Quizmaster takes over, the old one still keeps some rights, namely the right to hire an unending stream of assassins to attempt to kill the new leader. In the wake of the most recent change in leadership, employees of the former ruler scurry to find an assassin who can get past telepathic guards. But when one employee switches sides, troubling facts about the lottery system come to light, and it just might not be possible for anyone to win.

The Penultimate Truth

ears ago, the last desperate hopes of Earth were crushed as corporate Orbital blocs ruling from on high devastated the planet's face. Today, the autocratic Orbitals indulge in decadent luxury far above the mudboys, dirtgirls, zonedancers,

and buttonheads who live out violent lives of electronic distraction and dependence amid the flooded, ruined cities and teeming slums of a balkanized America. But there are heroes; those who would stand against the Orbital powers and keep freedom's cause alive. Two such heroes are the metal-eyed ex-fighter pilot turned panzer-driver Cowboy, and Sarah, the cybernetic assassin desperate to find a better life for her drug-addicted brother. Together, Cowboy and Sarah embark on a high-octane odyssey across the shattered face of the American west. From Walter Jon Williams comes *Hardwired*, the hard-hitting, seminal classic that feels as prescient today as when it was first published. Like a steel-guitar fueled *Damnation Alley*, as directed by Sam Peckinpah, *Hardwired* demonstrates how Williams's singular vision helped defined the cyberpunk genre. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Philip K. Dick Reader

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including "The Days of Perky Pat," "A Little Something for Us Tempunauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions. From the Trade Paperback edition.

Now Wait for Last Year

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

The Cosmic Puppets

Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of *Generation X*. Reprint.

Radio Free Albemuth

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

Our Friends From Frolix 8

This satirical adventure from Philip K. Dick deals with issues of power, class, and politics, set in a world ruled by big-brained elites. In *Our Friends from Frolix 8*, the world is run by an elite few. And what determines whether one is part of the elite isn't wealth or privilege, but brains. As children, every citizen of Earth is tested; some are found to be super-smart New Men and some are Unusuals, with various psychic powers. The vast majority are Undermen, performing menial jobs in an overpopulated world. Nick Appleton is an Underman, content to go with the flow and eke out an existence as a tire regroover. But after his son is classified as an Underman, Appleton begins to question the hierarchy. Strengthening his resolve, and energizing the resistance movement, is news that the great resistance leader Thors Provonis is returning from a trip to the furthest reaches of space. And he's brought help: a giant, indestructible alien.

We Can Build You

Following a devastating nuclear war, the Moral Reclamation government took over the world and forced its citizens to live by strictly puritanical rules—no premarital sex, drunkenness, or displaying of neon signs—all of which are reinforced through a constant barrage of messaging to the public. The chief purveyor of these messages is Alan Purcell, next in line to become head of the propaganda bureau. But there is just one problem: a statue of the government's founder has been vandalized and the head is hidden in Purcell's closet. In this buttoned-up society, maybe all a revolution needs is one really great prank . . .

The Cosmic Puppets

Stellar exploration—and depredation—in the exciting first novel in the *Solar Queen* series from a “superb storyteller” (*The New York Times*). In the future, venturing out into the stars is more than a way for humanity to chart the cosmos—it's big business. Every time a new planet is discovered, the highest bidder gets first dibs with exclusive property rights for a year. Anything they can find, they can keep. The planet Limbo was considered a waste of rock to most, which is the only reason apprentice cargo master Dane Thorson and the rest of the crew of the *Solar Queen* could afford to bid on it. But they soon discover that Limbo is far from uninhabited,

the Solar Queen is far from the first ship to explore it—and they can never leave . . . With her many beloved series, including the Solar Queen novels, Science Fiction Writers of America Grand Master Andre Norton remains “one of the most popular authors of our time” (Publishers Weekly). Sargasso of Space is the 1st book in the Solar Queen Series, but you may enjoy reading the series in any order.

Clans of the Alphane Moon

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave.

The Man in the High Castle

“Philip K. Dick knew better than anyone how to recognize the disturbances of exile.”—Roberto Bolaño When catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale’s Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back. Lies, Inc. is one of Philip K. Dick’s final novels, which he expanded from his novella The Unteleported Man shortly before his death. In its examination of totalitarianism, reality, and hallucination, it encompasses everything that Dick’s fans love about his oeuvre.

Hardwired

This “story of a severely handicapped man in a Dystopic world . . . very much reminds you of the Cyberpunk novels that would appear 20 years later” (Wanderings). In A Whole Man, a baby boy is born in a hospital surrounded by the chaos of battle and civil unrest. The birth is unremarkable and little noted, but the child, Gerald Howson, turns out to be very special. He is afflicted by infirmities and bodily flaws, but his mind becomes a miraculous device, capable of telepathic marvels that can, and do, change the world. But the power fantasies that sometimes tempt him are deadly to those near him and can ultimately threaten the whole of the world. And a man in a physical envelope that inspires pity and fright turns out to be the embodiment of a superman. This ebook was originally published in the United Kingdom under the title Telepathist. For each generation, there is a writer meant to bend the rules of what we know. Hugo Award winner (Best Novel, Stand on Zanzibar) and British science fiction master John Brunner remains one of the most influential and respected authors of all time, and now many of his classic works are being reintroduced. For readers familiar with his vision, it is a chance to reexamine his thoughtful worlds and words, while for new readers, Brunner’s work proves itself the very definition of timeless.

The Whole Man

The murder of a passenger aboard the hyperspace liner Redshift leads to a crisis in

which a desperate group of people tries to use the spacecraft for evil purposes - with first officer Jason Kraft the only person in their way.

The World Jones Made

A steamy tale of two men and a woman isolated by circumstance but alienated from each other by the past in an early mainstream novel from the award-winning Philip K. Dick.

The Twisted Worlds of Philip K. Dick

“At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time.”—Wired
In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

The Exegesis of Philip K Dick

Precognition; a world ruled by Relativism; giant alien jellyfish. The World Jones Made is a classic Philip K. Dick mash-up, taking deep philosophical musings and infusing them with wild action. Floyd Jones has always been able to see exactly one year into his future, a gift and curse that began one year before he was even born. As a fortune-teller at a post-apocalyptic carnival, Jones is a powerful force, and may just be able to force society away from its paralyzing Relativism. If, that is, he can avoid the radioactively unstable government hitman on his tail.

Valis

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheepeen humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

A Life of Philip K. Dick

A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

Time Out of Joint

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Dr. Futurity

Having just lost Berkeley and his wife in a game of Bluff, a bizarre game that has become a blinding obsession for the last inhabitants of Earth, Pete Garden prepares to play his next opponent, who isn't even human, for stakes that are much higher

The Cosmic Puppets

Earth is trapped in the crossfire of an unwinnable war between two alien civilizations. Its leader is perpetually on the verge of death. And on top of it all, a new drug has just entered circulation—a drug that haphazardly sends its users traveling through time. In an attempt to escape his doomed marriage, Dr. Eric Sweetscent becomes caught up in all of it. But he has questions: is Earth on the right side of the war? Is he supposed to heal Earth's leader or keep him sick? And can he change the harrowing future that the drug has shown him?

Do Androids Dream of Electric Sheep Omnibus

A fantastical, fast-paced science fiction novel of mystery and action from award-winning novelist Philip K. Dick.

The Crack in Space

Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

Vintage PKD

After the twentieth century's devastating series of wars, the world's governments banded together into one globe-spanning entity, committed to peace at all costs. Ensuring that peace is the Vulcan supercomputer, responsible for all major decisions. But some people don't like being taken out of the equation. And others resent the idea that the Vulcan is taking the place of God. As the world grows ever closer to all-out war, one functionary frantically tries to prevent it. But the Vulcan computer has its own plans, plans that might not include humanity at all.

The Simulacra

A techno-thriller with a biting wit that compares the humanity of man and machine, from the critically acclaimed novelist Philip K. Dick.

The Man Who Japed

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

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